

## Communication and Language and Literacy

- Texts being used: Roule-galette, The Gingerbread Man, Goldilocks and the three bears and other traditional and fairy tale stories.
- Songs and Rhymes being used: When Goldilocks went to the house of the Bears, Red Riding hood rap, Chinese New Year Songs.
- **Listening:** Listen to a range of fairy tales told inside and out with or without props. Anticipate what event might happen next and make alternative endings to fairy tales.
- **Understanding:** Following several instructions to make own Gingerbread Man puppet and Gingerbread Man biscuit, Answer how and why questions in response to stories shared.
- **Speaking:** Make up puppet shows, role-play Goldilocks and the three bears and retelling The Gingerbread Man story. Sequence events from stories. Make up own narratives to make up own versions of The Gingerbread Man.
- **Reading** - Sharing fairy tales and traditional tales, 1 - 1 reading, guided reading sessions
- **Writing** - Gingerbread Man story maps, Writing own endings to the Gingerbread Man story, making invitations to invite other classes to watch own puppet shows
- Phonics - Phase 2 and 3 Letters and Sounds



## HAPPILY EVER AFTER Reception Class Term 3

### Understanding the World

- **People and Communities:** Know about similarities and differences between themselves and others in what they celebrate and likes and dislikes - Epiphany, Chinese New Year
- **The World:** Explore own environment and compare with another environment - Forest Fridays: Investigate Winter and compare with traditions in China
- **Technology:** Select and use Technology for a purpose - Puppet Show Invitations, To take photos of the signs of Winter and to make own fairy tale picture books

### Personal, Social and Emotional Development

- **Self-Confidence and Awareness:** Confident to try new activities and talk about their learning with others and how to make it better
- **Managing Feelings and Behaviour** - Talk about own feelings and how to express them effectively
- **Making Relationships:** Working co-operatively in a group situation and taking account the ideas of others through role-play, puppet, shows, cooking and retelling stories

### Physical Development

- **Moving and Handling:** Show good control in small and large scale movements - Gymnastics, control on various apparatus in PE sessions and cutting/fine motor control in making own puppets, threading a Gingerbread Man made of felt and baking a Gingerbread Man biscuit. Improve pencil control - Story Writing, Letters and Sounds Teaching Phase 2 and 3
- **Health and Self Care:** Continue to encourage independence with personal hygiene, taking responsibility of own belongings and getting dressed unaided

### Mathematics

- **Numbers:** Count reliably with numbers to 20, place them in order and say what is one more or one less than a number, Use objects to add or subtract and find an answer by counting on or back
- **Shape, Space and Measure:** Use everyday language to talk about size, position and money to compare quantities and solve problems - Selling items in the bakery, talking about the size of the different bears and objects in Goldilocks and the Three Bears and describing the position of different things

### Expressive Arts and design

- **Exploring Media and Materials:** Make up own forms of transport for The Gingerbread Man using junk modelling, Perform different dances and songs based on fairy tales. Use tools effectively and safely to thread a Gingerbread Man puppet and make own biscuit.
- **Being Imaginative:** Make own creations with junk modelling, make up own versions of fairy tale stories and show through role-play, music and dance.

### Home Learning

- Dress up as a character from a Fairy Tale or Traditional Tale with the matching story or piece of card informing the class from what Fairy Tale the character comes from and what happens in the story on Tuesday 29th January.
- Continue to learn keywords and share reading books plus think about what number is one more or one less than a number to 20.